

RZ67 PROFESSIONAL

SYSTEM ACCESSORIES

Mamiya

Interchangeable Film Back System

RZ67 Professional users have the versatility to select whatever film is appropriate for a specific situation; interchangeable film holders allow changes even between shots. Choose either 120 or 220 roll film holders, or the Polaroid film holder. Using the special G Adapter, RB system holders can also be used. Roll film holders for 6x6 and 6x4.5 formats are now available.

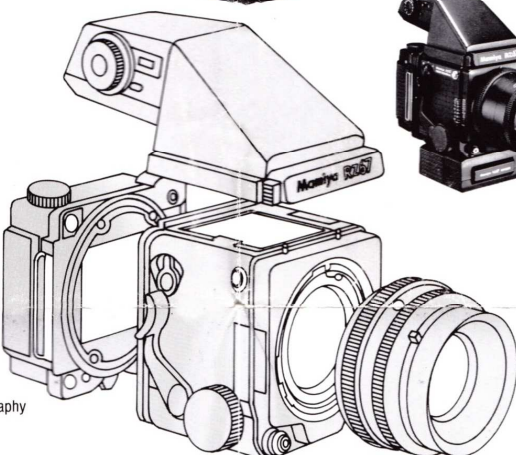
| | 120 Roll Film Holder RZ | 220 Roll Film Holder RZ | 120/220 Roll Film Holder 6 x 6 RZ | 120 Roll Film Holder 6 x 4.5 RZ | Polaroid Land Pack Film Holder RZ Model-3 |
|------------------------|---|-------------------------|--|---------------------------------|--|
| Film Type | 120 Roll Film | 220 Roll Film | 120 or 220 Roll Film | 120 Roll Film | Polaroid Land Pack Film (100 & 660 Series) |
| Actual Film Image Size | 56 x 69.5mm | 56 x 69.5mm | 56 x 56mm | 56 x 41.5mm | 69.5 x 69.5mm |
| Number of Exposures | 10 exposures | 20 exposures | 12 exposures (120) 24 exposures (220) | 15 exposures | 8 exposures |
| Film Advance System | The film is advanced with a single 114° stroke of the Cocking Lever, and can also be advanced with the Film Advance knob of the Film Holder. | | | | |
| Additional Features | Built-in double exposure prevention, multiple exposure provision, automatic film wind-stop release, Built-in Film Speed Dial, Exposure Counter with automatic return, Film-Unadvanced indicator, automatic Dark Slide lock and release Memo Clip, built-in Dark Slide Slot. | | | | |
| Weight | 500g | 500g | 550g | 505g | 300g |



Close-up Photography



Auto Exposure Photography



Polaroid Photography



Shift Photography

Interchangeable Mamiya-Sekor Z Lens System

The lenses in the Mamiya-Sekor Z series for RZ67 which serve as sure professional eye. They crystallize color balance, contrast, resolution and other lens characteristics at a high level based on the latest optical theory and technology. The lens range is extensive enough from wide-angle, standard and telephoto to fisheye, shift, macro, zoom and even Mamiya APO-SEKOR Z lenses which employ ultra low anomalous dispersion glass.

Interchangeable Finder System

This collection of versatile finders allows the RZ67 photographer to select precisely the viewing system best suited to the demands of the situation—from the waist-level focusing hood and AE Prism Finders to the AE Magnifying Hood. Even the finders from the RB67 Pro S system can be used with excellent results, suited specifically to the scene.

| | Focusing Hood RZ | AE Prism Finder RZ | AE Magnifying Hood RZ |
|-------------------------|--|--|--|
| Viewfinder | Waist-level | Eye-level | Waist-level |
| Metering system | — | Sport (S) or Average (A) | Spot (S) |
| Metering range | — | 110mm f/2.8 lens, ISO/100 EV1 (f/2.8 at 4") to EV18.5 (f/32 at 1/400") | — |
| Shutter speed range | — | 4" to 1/400" (AE, in 1/6 EV step) 4" to 1/400" (manual) | — |
| Display in viewfinder | — | LED | — |
| AE lock | — | Freezes exposure values | — |
| Exposure compensation | — | ±3EV (1/3-EV clock-stop) | — |
| Film sensitivity rating | — | Selectable from ISO/25-6400 | — |
| Magnification | 1.28x with 110mm standard lens (2.9x with magnifier) | 0.81x (without diopter correction) with 110mm standard lens (2.5x with magnifier) | 1.1x with 110mm standard lens (2.5x with magnifier) |
| Diopter | —1.3 correction; 5 additional diopter correction lenses available (+1 to -3) | Correction lens from +3 to -4 diopter | Built-in diopter correction from -1.8 to +0.4 |
| Power supply | — | from camera body battery | |
| Weight | 150 g | 935 g | 480 g |

| Lens | Fisheye Z 37mm f/4.5W | Z50mm f/4.5W | Z65mm f/4W | Shift Z 75mm f/4.5W | Z90mm f/3.5W | Z110mm f/2.8W | Z127mm f/3.8W | Macro Z 140mm f/4.5W | Z 150mm f/3.5W | Z180mm f/4.5W | Z250mm f/4.5 | Z360mm f/6 | Z500mm f/8 | Zoom Z100-200mm f/5.2W | APO Z210mm f/4.5 | APO Z250mm f/4.5 | APO Z350mm f/5.6 | APO Z500mm f/6 |
|----------------------------------|-----------------------|----------------------|---------------------|----------------------|---------------------|---------------------|---------------------|----------------------|---------------------|---------------------|---------------------|---------------------|---------------------|-----------------------------|---------------------|---------------------|---------------------|---------------------|
| Optical construction | 9 elements 6 groups | 11 elements 9 groups | 7 elements 7 groups | 11 elements 9 groups | 6 elements 6 groups | 6 elements 5 groups | 5 elements 3 groups | 7 elements 4 groups | 6 elements 4 groups | 5 elements 3 groups | 5 elements 4 groups | 6 elements 5 groups | 6 elements 6 groups | 14 elements 12 groups | 7 elements 5 groups | 7 elements 5 groups | 7 elements 6 groups | 7 elements 7 groups |
| Angle of view | 180° | 69° | 62° | 53° | 44° | 39° | 35° | 33° | 28° | 20° | 14° | 10° | 48° ~ 25° | 48° ~ 25° | 24° | 20° | 15° | 10° |
| Minimum aperture | 32 | 32 | 32 | 32 | 32 | 32 | 32 | 32 | 45 | 45 | 45 | 45 | 32 | 45 | 45 | 45 | 45 | 45 |
| Diaphragm | Automatic | Automatic | Automatic | Automatic | Automatic | Automatic | Automatic | Automatic | Automatic | Automatic | Automatic | Automatic | Automatic | Automatic | Automatic | Automatic | Automatic | Automatic |
| Minimum focusing distance | 0.26m | 0.28m | 0.32m | 0.42m | 0.43m | 0.53m | 0.66m | 0.75m | 0.817m | 1.11m | 1.85m | 3.69m | 6.60m | (W) 0.553m ~ (T) 1.053m | 1.432m | 1.86m | 3.423m | 6.493m |
| Maximum magnification ratio | 1.23 | 0.9 | 0.7 | 0.6 | 0.51 | 0.42 | 0.36 | 0.33 | 0.31 | 0.26 | 0.19 | 0.13 | 0.09 | (W) 0.46 ~ (T) 0.31 | 0.22 | 0.19 | 0.13 | 0.09 |
| Area Covered | 45x56mm | 62x77mm | 80x100mm | 93x115mm | 110x136mm | 135x167mm | 155x192mm | 169x210mm | 183x227mm | 219x272mm | 297x369mm | 432x536mm | 597x740mm | (W) 122x151mm (T) 183x228mm | 256x318mm | 298x370mm | 420x521mm | 597x740mm |
| Equivalent focal length for 35mm | 18mm | 24mm | 32mm | 36mm | 44mm | 53mm | 62mm | 68mm | 73mm | 87mm | 121mm | 175mm | 242mm | 48~97mm | 102mm | 121mm | 170mm | 242mm |
| Filter size | 40.5mm | 77mm | 77mm | 105mm | 77mm | 77mm | 77mm | 77mm | 77mm | 77mm | 77mm | 77mm | 105mm | 77mm | 77mm | 77mm | 77mm | 105mm |
| Lens hood | None required | Slip-on | Slip-on | None required | Screw-in | Screw-in | Screw-in | Screw-in | Screw-in | Screw-in | Screw-in | Screw-in | Slip-on | Slip-on | Screw-in | Screw-in | Screw-in | Slip-on |
| Dimensions (LxW) | 100.3x112mm | 82.2x97.2mm | 80x97.2mm | 152x108mm | 82.1x97.2mm | 62x97.2mm | 64.1x97.2mm | 83.5x97.2mm | 83x97.2mm | 101.7x97.2mm | 126x97.2mm | 166x97.2mm | 298.5x108.5mm | 173x108.5mm | 114x97mm | 145x97mm | 192x97mm | 280x108mm |
| Weight | 1280g | 760g | 715g | 1660g | 690g | 610g | 620g | 810g | 825g | 750g | 1080g | 1110g | 1960g | 1620g | 980g | 1340g | 1455g | 2315g |

• The Shift 75mm f/4.5W can be shifted 20mm vertically and horizontally, and 17mm diagonally. In case it has been shifted more than 17mm, depending on how the direction in which the lens is shifted is combined with extension, part of the shorter side of the picture area may be clouded outside the visible field of view. • When photographing with the Zoom 100-200mm f/5.2W at 3m ~ ∞, use the lens helicoid for focusing. When taking close-ups within 3m, set the helicoid at ∞ and extend the body bellows for focusing. Data on the minimum focusing distance, minimum magnification and area covered only on this lens denote those when the helicoid is in the shortest position and the bellows are most extended.

Lenses

Sun Shield

Bellows Lens Hood G-2

Front Hood

Bellows Lens Hood G-3

Zoom Ring

Lens Hood (80mm) slip-on type for 50mm and 65mm lenses

Lens Hood (77mm) screw-in type for 90, 110mm lenses

Lens Hood (77mm) screw-in type for 127, 140, 180 and 250mm lenses

Lens Hood (80mm) slip-on type for Zoom 100-200mm lenses

Lens Hood (77mm) screw-in type for 360mm lens

Lens Hood (108mm) slip-on type for 500mm lens

Gelatin Filter Holder Model 2

Filter (40.5mm) for 37mm Fisheye Lens UV30, Y45, R60, LB-A

Filter (77mm) Y2, O2, UV, YG, SL, ND16, PL, 81C, 82C

Filter (105mm) Y2, O2, UV, YG, SL, R1, YG

Gelatin Filter Mount

Z 50mm f/4.5W

Z 65mm f/4W

Z 90mm f/3.5W

Z 110mm f/2.8W

Z 127mm f/3.8W

Z 150mm f/3.5W

Z 180mm f/4.5W

Z 250mm f/4.5W

Z 360mm f/6W

Z 500mm f/8W

Fisheye Z 37mm f/4.5W

Shift Z 75mm f/4.5W

Macro Z 140mm f/4.5W

Zoom Z 100-200mm f/5.2W

Tele-Converter 1.4X RZ

Finders

Correction Lenses for the Focusing Hood RZ (+1, 0, -1, -1.3, -2, -3 diopter)

Correction Lenses for the PD/AE Prism Finders (+3, +2, +1, -0.5, -1, -2, -3, -4 diopter)

Focusing Screen RZ

Auto Extension Tubes RZ

RZ67 Professional camera body

Film Holders

120 Roll Film Holder RZ

220 Roll Film Holder RZ

120/220 Roll Film Holder 6 x 6 RZ

120 Roll Film Holder 6 x 4.5 RZ

Polaroid Land Pack Film Holder RZ Model-3

G Adapter RZ

Soft Leather Lens Case RZ No. 1 for 50, 65, 90, 110, 127 and 140mm lenses

Soft Leather Lens Case No. 2 for 180 and 250mm lenses

Soft Leather Lens Case No. 3 for 360mm lens

Soft Leather Lens Case No. 4 for 37mm lens

Soft Leather Lens Case No. 5 for 75mm lens

Neck Strap RZ

Camera Soft Case RZ

Aluminum Custom Case