

PRECAUTIONS FOR MAMIYA C 33

If the shutter does not operate, it does not necessarily mean trouble.

This camera is provided with devices to prevent careless release of the shutter under the following conditions:

1. When the lens change knob is on "UNLOCK."
2. When the filmwind crank is not returned to the retracting position in the camera body.
3. When the multiple exposure button is on "ROLL FILM" and no film is loaded or the film is not advanced.

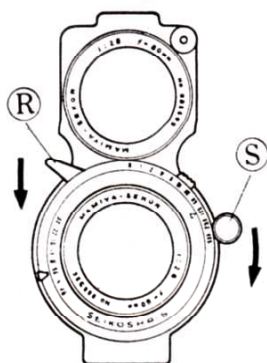
To release the shutter when the camera is not loaded with film (0 is showing at the exposure counter window) or when the film is still in the camera after 12 pictures are taken, match the multi-exposure button to "SHEET or Multi-Exp." side. Of course, the shutter must be set each time.

PRECAUTIONS IN LENS CHANGING

When exchanging the lens, press down and set the cocking lever of the lens beforehand. This procedure not only speeds up and ensures proper lens mounting, but protects the mechanism. As the set lever for a 180 mm lens, an auxiliary lever for coupling is provided on the side of the lens barrel. As this lever is under spring tension, press it down while mounting the lens so that it will not interfere with mounting.

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If the lens is mounted without setting the shutter after winding up the film, shutter setting with the filmwind crank becomes impossible. Also, in this case, if the shutter for your lens is not equipped with a double-exposure prevention device, be very careful, for the shutter will not open even with pressure on the shutter release button on the camera body.



Note: There are two kinds of lens shutters: those with double-exposure prevention devices and those without.

To release the shutter of the lens, set the cocking lever (S in the drawing) by pressing it down; then press down the release lever (R). A shutter equipped with a double-exposure prevention device, cannot be released unless the cocking lever is set each time. In the case of a shutter without the double-exposure prevention device, the release lever can be pressed without setting the lever but the shutter vanes will not open.

OPERATING FILMWIND CRANK

When winding up the film, turn the filmwind crank in one stroke until it stops. If it is wound up a little at a time, the shutter will not be set.

REGARDING PARALLAX CORRECTION SCALE

When using the accessory "PARAMENDER", since the photographing lens is pushed up to the position of the focusing lens, the image which was on the focusing glass at the time of focusing is photographed. Consequently, it is not necessary to pay attention to parallax correction. However, the exposure magnification scale must be read.

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