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# LARGE FORMAT PRECISION, TWIN-LENS VERSATILITY

YASHICA  
**MAT-124G**

[www.ianbfoto.com](http://www.ianbfoto.com)







# Total Visual Clarity

Large, Bright Viewfinder For Detailed Composition

## Expand your vision far beyond the standard 35mm view

With Yashica's exciting twin-lens reflex MAT-124G you get a picture area far larger than any 35mm can provide, for increased detail and truly professional reproduction capability. The square format has tremendous advantages in creative composition, and the larger size of the viewfinder itself makes it faster and easier to compose just the photograph you want, including every tiny detail that supports the overall image. One glance through the MAT-124G will show you just how much more interesting and professional you can make your photography. And your first photograph with the MAT-124G will show you results you've never been able to achieve before.



35mm format

6x6 format

## Easier Composition & Focusing

The large clear viewfinder never dims, because the twin-lens reflex system keeps the viewing lens constantly at its largest aperture. This means you never have to squint to see your subject, and that you can compose and focus faster and easier than with any other type of camera.



## 3X Magnification For Pinpoint Focusing

Once you've composed your shot, flip up the handy 3X magnifying focus aid for critical focusing. With this magnifier you can bring your main subject into crystal clear sharpness, every detail crisp and sharp for maximum reproductive capability.







# Immediate Response To Action !!

**Rapid Crank Advance Keeps You Ready For Each Shot**

## **One fast turn is all you need to keep your MAT-124G set to cover all the action**

The MAT-124G is easy to handle for covering even the fastest action. A quick turn of the right-hand advance crank and you're all set for the next shot as film is advanced and shutter re-cocked for release. Crank action is smooth and fast, with the sure, positive feel of superbly precision mechanics.

And the MAT-124G accepts either 120 or 220 roll film, to give you the choice of 12 or 24 exposures per load. A quick shift of the pressure plate is all that's necessary for instant, automatic adjustment to either film length. The auto frame counter is linked for automatic indication of the frame number with either film.

## **Versatile Waist-Level Viewfinding**

The waist-level viewfinder of the MAT-124G lets you compose quickly and easily, either straight on or at any angle. For downward views you can shift to an overhand grip, or take low angle shots by crouching. The convenient sports finder lets you follow fast action with ease and total accuracy.







# High Quality Reproduction

## Yashinon 80mm f/3.5 Taking Lens

Picture quality is assured with the excellent reproduction characteristics and superb color rendition afforded by the Yashinon 80mm f/3.5 taking lens of the MAT-124G. With an aperture range from 3.5 to 32, this lens incorporates a highly accurate COPAL-SV shutter with speeds from one second to 1/500 sec., along with Bulb setting for long-time exposures. MX flash synchronization is available, and a special shutter lock protects against accidental exposure. For viewing, the camera has a fast, bright Yashinon 80mm f/2.8 lens backed up by Fresnel field finder screen for sharp, clear composition and focusing.

### Sensitive Built-in CdS Metering System

There's never a worry about missed chances with the Yashica MAT-124G. Every shot is accurately metered for perfect exposure values by a built-in CdS unit which turns on automatically as you open the viewfinder hood.

Just adjust the yellow and red match-needle system to align both the shutter (red) and aperture (yellow) indicators, and you can be certain the camera is set for just the proper exposure factors that will bring out maximum detail for the overall scene. And you can even check what your exposure factors will be by glancing at the shutter speed/aperture indicator window atop the viewing lens.





# Genuine Professional Quality With Every Photo



## 6 x 6 Clarity In Flash Photographs

Perfectly complementing the large-format capability of the MAT-124G is the Contax RTF540 automatic electronic flash which features high power output (GN: 40 ASA 100-m) along with a wide range of accessory equipment, AC/DC operation, energy-saving circuitry and other advanced features. Another good flash choice is the powerful Yashica PRO-50DX (GN:20 ASA 100-m) with AC/DC capability and rapid recycling.



With a special Hot-Shoe Adapter, the Yashica CS-201 Auto, CS-14 and CS-10 flash units can also be used with the MAT-124G.

## Move In For Detailed Close-Ups

One of the biggest advantages of the large 6 x 6cm format of the Yashica MAT-124G is its ability to reproduce even the tiniest detail in close-up magnification. Two different sets of close-up lenses (for viewing and taking lenses) allow you to move as close as 44-61cm (No. 1) or 36-45cm. (No 2) from your subject to greatly increase the magnification of your main subject and bring out the most in reproductive capability.





## MAT-124G DESCRIPTION OF PARTS

- ① Aperture/Shutter Speed Indicator Window
- ② Exposure Indicator Window
- ③ Focusing Knob
- ④ Depth-of-Field Scale
- ⑤ Sportsfinder Frame
- ⑥ Neckstrap Eyelet
- ⑦ Exposure Counter
- ⑧ Exposure Load Reminder Window
- ⑨ Shutter Speed Control Dial
- ⑩ Film Wind Crank-Handle
- ⑪ Shutter Locking Lever
- ⑫ Shutter Release Button
- ⑬ ASA Film Speed Indicator Window
- ⑭ ASA Film Speed Setting Wheel
- ⑮ 3X Magnifier
- ⑯ Focusing Screen
- ⑰ CdS Light Acceptor
- ⑱ Accessory Shoe
- ⑲ Spool Holder Knob
- ⑳ Flash Contact
- ㉑ Viewing Lens
- ㉒ MX Flash Synchronizer Selector
- ㉓ Aperture Control Dial
- ㉔ Taking Lens
- ㉕ Battery Compartment Cover
- ㉖ Self-Timer Lever
- ㉗ Spool Holder Knob
- ㉘ Back Cover Latch
- ㉙ Film Pressure Plate (for both 12 and 24 exposures)
- ㉚ "Start" Mark for 24 exposure load
- ㉛ "Start" Mark for 12 exposure load
- ㉜ Spool Push Spring



### Special Accessories:

Various filters are available for the MAT-124G, allowing you to employ various special exposure effects. To prevent flare and stray light, the MAT-124G employs a special lens hood which mounts to the taking lens. A handy cable release threads into the shutter release button to allow steadier results at slow shutter speeds.



### FEATURES

<b>Type:</b>	Twin-lens reflex camera accepting either 120 (12 exposures) or 220 (24 exposures) film.
<b>Lens:</b>	YASHINON 80 mm F3.5 lens composed of 4 elements in 3 groups.
<b>Shutter:</b>	COPAL-SV shutter with speeds from 1 to 1/500 sec. and B; built-in self-timer; MX flash synchronizer selector; shutter locking device.
<b>Finder:</b>	YASHINON 80 mm F2.8 viewing lens; Fresnel field lens for corner-to-corner brightness; 3X magnifying lens for critical focusing; eye-level sports-finder frame incorporated in the viewfinder hood.
<b>Exposure meter:</b>	Built-in match-needle type CdS meter based on preselection of shutter speed; film speed range from ASA 25 to 400; meter switch coupled to viewfinder hood; operates on 1.3 V mercury battery.
<b>Film advance:</b>	Crank-handle film advance with automatic film stop; simultaneously charges the shutter for the next exposure; automatic resetting exposure counter registers the number of exposed frames.
<b>Focusing:</b>	Extra-large knob extends or retracts the front panel to secure focus on the subject; distance scale calibrated in both feet and meters (3.3 ft to infinity; 1 m to infinity).
<b>Other features:</b>	Aperture scale from F3.5 to F32; adjustable film pressure plate usable with both 12 and 24 exposure load film; exposure load reminder window; threaded cable release socket; hinged back cover; bayonet-type filter mount accepting 30 mm filters.
<b>Dimensions:</b>	102×148×101 mm
<b>Weight:</b>	1,080 grams

*Specification subject to change without prior notice.*

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