

MAMIYAFLEX

model C2
www.ianbfoto.com
PROFESSIONAL



The MAMIYAFLEX Model C2 is a special twin-lens reflex camera designed for the photographer, both amateur and professional, who takes pride in well composed pictures of extra fine quality. To permit variety of picture angles, the MAMIYAFLEX Model C2 is provided with a set of interchangeable lens-shutter assemblies ranging from the 65 millimetre wide focal length optic to the 180 millimetre telephoto objective.

Further details from your dealer.

Using the 120 size film to provide negatives of $2\frac{1}{2} \times 2\frac{1}{2}$ " for extreme detail, special consideration has been given in the design to eliminate any curvature of the film at exposure position. This has been accomplished by some sacrifice in overall height to do away with the "L" bend of the loaded film, which is invariably troublesome in twin-lens reflex cameras of conventional design.

Interchangeable Lenses

Wide Angle Lens.....	MAMIYA-SEKOR F 3-5, 65 mm focal length
Standard Length Lens.....	MAMIYA-SEKOR F 2-8, 80 mm focal length
Long Focal Lens.....	MAMIYA-SEKOR F 3-5, 105 mm focal length
Long Focal Length Lens.....	MAMIYA-SEKOR F 4-5, 135 mm focal length
Telephoto Lens.....	MAMIYA-SEKOR F 4-5, 180 mm focal length



Lens changes are simply accomplished because each assembly comprises the photo-objective and shutter combination, and the reflex viewer lens of similar characteristics; and the lens-shutter unit is detachable by releasing a catch which simultaneously operates a light-proof barrier to protect the loaded film when lens changes are made part way through a roll. Lens changes can be accomplished in a few seconds by simple fingertip action. When the light-proof barrier is down to protect the film, a warning signal is visible under the ground glass screen of the viewer.

Extreme Close-Range Photography Possible

The focusing mechanism of the MAMIYAFLEX Model C2 differs from those normally used in conventional twin-lens reflex cameras so that the requirements of the various interchangeable lenses may be fulfilled. This arrangement also makes it possible to extend the bellows beyond normal range for ultra-short distance photography. Because the bellows can be extended as much as 60 millimetres, it is possible, with the 80-millimetre objective, to take pictures of subjects as close as 8" from the camera without having to use auxiliary lenses. In such cases there must, of course, be adjustments made to correct the parallax inherent in the twin-lens arrangement. In addition to the correction marks engraved on the ground glass viewing screen, use of the special PARAMENDER parallax elimination device will, when the camera is fixed and the subject is motionless, give an exact image of the subject in the viewer.

Ideal Positioning of the Film for Exposure

The "L" bend found in twin-lens reflex cameras of conventional design causes tensions which tend to warp the film and introduce distortions of the registered image. The MAMIYAFLEX Model C2 corrects this defect by positioning the film spools at the top and bottom of the film gate, thus straightening the path to keep the film perfectly flat. Besides doing away with the bulky "L" shaped backlid the following advantages are offered:

- Film loading and unloading is facilitated and this operation is possible even with the camera mounted on a tripod.
- The bottom portion of the camera is of sturdy construction and an integral part of the body. Consequently there is extra rigidity for tripod mounting hand-grip holder use, and flash-gun attachment.

Highest Quality Lenses

The lenses for the MAMIYAFLEX are specially selected and contain components of the purest lanthanum glass. This ensures the most critical definition, freedom from distortion and the highest degree of colour correction. Their superb quality has already been discovered and endorsed by leading specialists throughout the world.

Single Exposure Attachment

A special attachment is available for making single exposures on cut film or photographic plate. This is advantageous in professional studio work when processing of single exposures as well as retouching of plates are desirable.



VERSATILE ACCESSORIES

Special Carrying Case (soft leather)

Interchangeable Lenses	
Wide angle:	65 mm (F 3-5)
Standard length:	80 mm (F 2-8)
Long Focal length:	105 mm (F 3-5)
Long Focal length:	135 mm (F 4-5)
Telephoto:	180 mm (F 4-5)

Interchangeable Mirror Finder.....for eye-level focusing and viewing.

PARAMENDER (parallax correction device).....used between camera and tripod or stand.

Filters.....All types available in three sizes: for the 80 mm and 105 mm lenses, for the 135 mm lens, and for the 180 mm and 65 mm lens.

Lens Hoods.....In four sizes: for the 80 mm and 105 mm lenses, and 65 mm, 135 mm and 180 mm lenses.

Grip Holders.....for easy carrying and operation of the MAMIYAFLEX Model C2.

Cable Release

Single Exposure Attachment.....for cut film and photographic plate. Results can be promptly checked without having to use up roll of film.

MAMIYA B-C FLASH ATTACHMENT.....Operates on the battery-capacitor principle and permits pre-testing of the flashbulb and synchroflash circuit. Also works off standard penlight cells when special high tension battery is not available.

Special Gadget Bag.....for carrying camera, interchangeable lenses and other accessories.

PORROFLEX

Provisions Made for Eye-Level Photography



The MAMIYAFLEX Model C2 is provided with a conventional viewer screen hood as standard equipment; but this can be easily detached by a simple button catch and replaced with a specially designed mirror finder for eye-level focusing and viewing.

Sole Importer:

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