

# MAMIYA PRESS

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THE MOST VERSATILE  
EASY-TO-HANDLE PRESS  
CAMERA YOU'VE  
EVER SEEN

FURTHER DETAILS FROM YOUR DEALER

## ● Lens Interchangeability

Standard (F3.5, f=90 mm) wide angle (F6.3, f=65 mm) and long focal length (F4.5, f=150 mm) lenses are easily and quickly interchangeable, and each unit couples accurately with the rangeholder.

The MAMIYA-SEKOR lenses for the MAMIYA PRESS are specially designed anastigmats of high resolving power for needle sharp reproductions on large negative area. Focusing is by high precision helicoid mount, with coupled range finder or by means of the ground glass focusing screen.

## ● Viewfinder Rangefinder Combination

In the optical viewfinder is incorporated a coupled rangefinder of the double-image focusing spot type. Change of lens will not derange coupling accuracy. When the standard lens is retracted to permit use of back mounting swing, a warning signal appears on the focusing spot since the rangefinder then is no longer accurately coupled.

## ● Angled Shots By Swinging Back Mount

By using the free swivel arrangement of the back mount, it is possible to obtain swing in all directions up to 15 degrees. Angling is used to shift field of vision, correct exaggeration of depth, compensate for distorted perspective, and adjust the depth of the subject matter. These adjustments are not possible with miniature cameras. The extendable back mount is also useful for close range photography.

## ● Hand Grip

For added convenience in carrying and in shooting. Angle of grip relative to camera can be adjusted at will; while into the grip is built a thumb-operated cable release button. The hand grip can be removed entirely, and replaced with a flashgun.

## ● Choice of Photosensitive Material

Versatility if afforded by extremely wide choice of photosensitive material—dry plate, cut film, film pack, and roll film can be used, and are interchangeable.

## ● Film Curl Eliminated

The rollfilm holder of the MAMIYA PRESS is especially designed to eliminate curl and to ensure absolute flatness of the film surface. Rollfilm holders are available in two negative sizes—6×9 (8 exposures), and 6×7 (10 exposures). When using these standard negative sizes, the rollfilm holders can be operated by feel, start being by start mark matching, and filmwind by automatic stop and manual release. For 6×6 and 6×4.5 negative sizes, masks are provided and filmwind by red check is the rule.

## ● Elegant Styling

Eliminating the cumbersome 'professional' look, the MAMIYA PRESS 6×9 combines elegance with ease of handling and operation to achieve true functional beauty.

## PRINCIPAL FEATURES OF THE MAMIYA PRESS 6 x 9

### GENERAL DESCRIPTION

TYPE: Interchangeable lens 6×9 camera.

Standard Lens: MAMIYA-SEKOR F3.5, f=90 mm.

SHUTTER: SEIKOSHA-S, B and 1 to 1/500 second scaled in equidistant steps of multiples of 2, full flash synchronization at all shutter speeds (M and X settings), mounted manual cocking, time exposure catch lever, shutter release by lever or cable release with thumb operated button on hand grip.

LENS-SHUTTER ASSEMBLY MOUNT: Special bayonet flange mount, 60 degree turn coupling.

FOCUSING MECHANISM: Helicoid mount for fore and aft movement of lens barrel, coupled to rangefinder (SINGLE EYEPIECE, double image focusing spot type) with 60 mm triangulation base and X.66 magnification. Focusing also by ground glass focusing screen, or by setting measured distance on distance scale.

VIEWFINDER: Reverse telescope type, viewfinder masks provided for interchangeable lenses, long focal length lens (f=150 mm) mask is self-contained. Wide angle (f=65 mm) lens requires special Viewfinder on accessory clip. Parallax compensation by adjustable eyepiece. Supplied with W/A lens.

SWINGING BACK MOUNT FOR ANGLED SHOTS: Swinging back mount can be slanted up to 15 degrees in all directions. Extension back-wards possible up to 31 mm. Standard lens can be sunk in mount in such cases, and warning signal appears over focusing spot.

PHOTOSENSITIVE MATERIALS: Plate, cut film, film pack or rollfilm are loaded in holders which are either inserted in the focusing screen holder on the case of the rollfilm holder, attached directly to the swinging back mount.

HAND GRIP: Special handle is provided with thumb button for operating cable release.

OTHER FEATURES: Flashgun mount, accessory, clip support plate, and tripod sockets provided.

DIMENSION AND WEIGHT: 6 1/8" (height) X 7 1/2" (Width) X 5 1/2" depth from front of standard lens to rear of focusing screen holder), 4 1/8 lbs. with hand grip.

The applications of photography have developed in modern times with bewildering speed, while the advances registered by miniature cameras for use by both professionals and amateurs are near-miraculous. More and more, then, have the requirements posed on the larger, more complex cameras become exacting, and experts have long been looking forward to the advent of a handy camera of professional size, possessing features not usually found in miniature instruments, no matter how elaborate or advanced.

The MAMIYA PRESS 6×9 is the answer to this widespread wish. For it is designed for easy and dependable operation by those undertaking precision camera work for the press and other media of mass communication, for industrial operations, for technological and scientific research, and for various forms of pictorial documentation. MAMIYA CAMERA COMPANY, drawing upon the decades of experience in designing and manufacturing cameras of originality and dependability, has now developed a heavy-duty, precision camera, of extreme versatility for professional grade photography.