


## Products

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### Mamiya RB67 Pro SD

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#### Mamiya Lenses

Mamiya lenses are designed and built for today's foremost photographers who expect their equipment to provide both outstanding and distinctive results.

Engineers at Mamiya have developed rigorous performance criteria for each lens design. No detail is overlooked. No test is omitted. The goal is technical perfection...The result is a series of lenses which have set the new world-standard of performance.

Each lens element is precisely polished and coated using Mamiya's proprietary multi-coating process to increase light transmission, dramatically reduce flare, ensure crisp, clean whites and vibrant, yet natural colors.

Mamiya engineers and inspectors test continuously as the lens is assembled to insure flawless quality. The result is a lens designed so carefully, built so meticulously, that it consistently renders extraordinary performance.

It is Mamiya's unique balance of extreme sharpness, brilliant contrast, accurate and consistent color fidelity and overall high performance that captures the imagination of contemporary photographers who choose Mamiya to express their personal visions.

Among today's community of world famous photographers, Mamiya lenses have established themselves as the new benchmark by which others are measured.

#### Mamiya 50mm f/4.5

The 50mm f/4.5 is an ultra-wide lens exhibiting minimal distortion and extreme depth of field, dramatically linking foreground and background subject matter.

Applications include landscape, architecture and photojournalism.

Equivalent to 25mm in 35mm format.

#### 50mm f/4.5 Specifications

Optical Construction	11 elements/8 groups
Angle of View	81°
Diaphragm	Automatic
Minimum Aperture	32



Shutter	Seiko #1 mechanical lens shutter, 1~1/400 sec., T (time), X contact (flash synchronization at all speeds)
Equivalent Focal Length for 35mm	25mm
Minimum Focusing Distance	11" / 279mm
Magnification	0.88x
Area Covered	2.5 x 3.1" / 63 x 79mm
Filter Size	77mm
Lens Hood	Slip-on
Dimensions (L x W)	2.9 x 3.7" / 73 x 94mm
Weight	1 lb. 12 oz. / 780 g.

### 65mm f/4

The 65mm f/4 is a wide angle lens with a 68° angle of view. It is the most popular wide angle focal length in 6x7cm format. It renders natural perspective with increased depth of field and angular coverage and provides the least amount of distortion, among the wide angle range, for subjects at the edges of the frame. It incorporates an adjustable floating element system for correction of edge sharpness and distortion, especially at wide open apertures and close distances.

Applications include group portraits, wedding photography, and general purpose wide angle photography.

Equivalent to 32mm in 35mm format.

#### 65mm f/4 Specifications

Optical Construction	9 elements/8 groups
Angle of View	68°
Diaphragm	Automatic
Minimum Aperture	32
Shutter	Seiko #1 mechanical lens shutter, 1~1/400 sec., T (time), X contact (flash synchronization at all speeds)
Equivalent Focal Length for 35mm	32mm
Minimum Focusing Distance	1' 1.7" / 348mm
Magnification	0.7x
Area Covered	3.2 x 3.9" / 80 x 100mm
Filter Size	77mm
Lens Hood	Slip-on
Dimensions (L x W)	4.2 x 3.8" / 106 x 97.2mm
Weight	2 lbs. 6 oz. / 1,070 g.



### 75mm f/4.5

The 75mm f/4.5 features an adjustable floating element system for correction of edge sharpness and distortion, especially at wide open apertures and close distances.

Applications include precise perspective for architectural or industrial rendering or table top photography.

Equivalent to 37mm in 35mm format.

#### 75mm f/4.5 Specifications

Optical Construction	9 elements/7 groups
Angle of View	61°
Diaphragm	Automatic
Minimum Aperture	32
Shutter	Seiko #1 mechanical lens shutter, 1~1/400 sec., T (time), X contact (flash synchronization at all speeds)
Equivalent Focal Length for 35mm	37mm
Minimum Focusing Distance	1' 2.9" / 379mm
Magnification	0.61x
Area Covered	3.7 x 4.5" / 92 x 114mm
Filter Size	77mm
Lens Hood	Slip-on
Dimensions (L x W)	5.7 x 4.3" / 96.4 x 97.2mm
Weight	3 lbs. 12 oz. / 980 g.



#### 90mm f/3.5 L

The 90mm f/3.5 L is considered a wide-normal lens. Its 53° angle of view works well for a variety of subjects.

Applications include general purpose photography from landscapes to full length or head and shoulders portraits. It works well for close-up photography with or without extension tubes. Floating Element design assures edge-to-edge sharpness at all focusing distances.


Equivalent to 44mm in 35mm format.


#### 90mm f/3.5 L

Optical Construction	8 elements/7 groups
Angle of View	52°
Diaphragm	Automatic
Minimum Aperture	32
Shutter	Seiko #1 mechanical lens shutter, 1~1/400 sec., T (time), X contact (flash synchronization at all speeds)
Equivalent Focal	44mm



Length for 35mm	
Minimum Focusing Distance	1' 5.7" / 448mm
Magnification	0.51x
Area Covered	4.4 x 5.4" / 111 x 138mm
Filter Size	77mm
Lens Hood	Screw-in
Dimensions (L x W)	3.7 x 3.8" / 95 x 97.2mm
Weight	2 lbs. 2 oz. / 960 g.

<p><b>127mm f/3.5</b></p> <p>The 127mm f/3.5 is an excellent, all purpose normal lens. Its slightly long normal focal length makes it superb for close-focusing, portrait head shots, and three-quarter length portraits. Applications include general purpose photography from landscapes to portraits and close-up photography with the RB's built-in bellows or added extension tubes.</p> <p>Equivalent to 62mm in 35mm format.</p> <p><b>127mm f/3.5 Specifications</b></p> <table border="1"> <tr> <td>Optical Construction</td> <td>6 elements/4 groups</td> </tr> <tr> <td>Angle of View</td> <td>39°</td> </tr> <tr> <td>Diaphragm</td> <td>Automatic</td> </tr> <tr> <td>Minimum Aperture</td> <td>32</td> </tr> <tr> <td>Shutter</td> <td>Seiko #1 mechanical lens shutter, 1~1/400 sec., T (time), X contact (flash synchronization at all speeds)</td> </tr> <tr> <td>Equivalent Focal Length for 35mm</td> <td>62mm</td> </tr> <tr> <td>Minimum Focusing Distance</td> <td>2' 1.2" / 639mm</td> </tr> <tr> <td>Magnification</td> <td>0.36x</td> </tr> <tr> <td>Area Covered</td> <td>6.1 x 7.6" / 155 x 192mm</td> </tr> <tr> <td>Filter Size</td> <td>77mm</td> </tr> <tr> <td>Lens Hood</td> <td>Screw-in</td> </tr> <tr> <td>Dimensions (L x W)</td> <td>2.9 x 3.8" / 74 x 97.2mm</td> </tr> <tr> <td>Weight</td> <td>1 lb. 12 oz. / 780 g.</td> </tr> </table>		Optical Construction	6 elements/4 groups	Angle of View	39°	Diaphragm	Automatic	Minimum Aperture	32	Shutter	Seiko #1 mechanical lens shutter, 1~1/400 sec., T (time), X contact (flash synchronization at all speeds)	Equivalent Focal Length for 35mm	62mm	Minimum Focusing Distance	2' 1.2" / 639mm	Magnification	0.36x	Area Covered	6.1 x 7.6" / 155 x 192mm	Filter Size	77mm	Lens Hood	Screw-in	Dimensions (L x W)	2.9 x 3.8" / 74 x 97.2mm	Weight	1 lb. 12 oz. / 780 g.	
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<p><b>180mm f/4.5</b></p> <p>The 180mm f/4.5 is a compact mid range telephoto lens, and the most popular telephoto for the 6x7cm format. It yields a good camera to subject distance, slight flattening of portrait subjects, and exceptional sharpness. Applications include portraiture, fashion, landscape telephotography and sports.</p> <p>Equivalent to 87mm in 35mm format.</p> <p><b>180mm f/4.5 Specifications</b></p>		
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Optical Construction	4 elements/3 groups
Angle of View	28°
Diaphragm	Automatic
Minimum Aperture	f/4.5
Shutter	Seiko #1 mechanical lens shutter, 1~1/400 sec., T (time), X contact (flash synchronization at all speeds)
Equivalent Focal Length for 35mm	87mm
Minimum Focusing Distance	3' 7.3" / 1,099mm
Magnification	0.26x
Area Covered	8.5 x 10.6" / 217 x 270mm
Filter Size	77mm
Lens Hood	Screw-in
Dimensions (L x W)	4.4 x 3.8" / 112.3 x 97.2mm
Weight	2 lbs. 1 oz. / 930 g.

### 210mm f/4.5

The 210mm f/4.5 APO is the shortest focal length in the Mamiya RB APO series, utilizing ultra-low dispersion glass and computer aided design to eliminate chromatic aberration common to telephoto lenses over 200mm focal length.

Resolution, color reproduction and overall sharpness are enhanced at all apertures because chromatic aberration is eliminated.



Applications include fashion, beauty, portraiture, commercial, advertising and industrial photography.

Equivalent to 102mm in 35mm format.

#### 210mm f/4.5 APO Specifications

Optical Construction	7 elements/5 groups
Angle of View	24°
Diaphragm	Automatic
Minimum Aperture	f/4.5
Shutter	Seiko #1 mechanical lens shutter, 1~1/400 sec., T (time), X contact (flash synchronization at all speeds)
Equivalent Focal Length for 35mm	102mm
Minimum Focusing Distance	4' 8.4" / 1,432mm
Magnification	0.22x
Area Covered	10.1 x 12.5" / 256 x 318mm
Filter Size	77mm
Lens Hood	Screw-in
Dimensions (L x W)	4.7 x 3.8" / 119.1 x 97.2mm



<p>Weight 2 lbs. 4 oz. / 1,020 g.</p>	
<p><b>250mm f/4.5</b></p> <p>The 250mm f/4.5 is an unusually compact long telephoto design, with five elements in four groups. It creates accentuated foreshortening and accentuated distance between foreground and background objects.</p> <p>Applications include telephotography, landscape, wildlife, sports and fashion photography, where compression effect is desired.</p> <p>Equivalent to 118mm in 35mm format.</p> <p><b>250mm f/4.5 Specifications</b></p> <p>Optical Construction 5 elements/4 groups</p> <p>Angle of View 20°</p> <p>Diaphragm Automatic</p> <p>Minimum Aperture 45</p> <p>Shutter Seiko #1 mechanical lens shutter, 1~1/400 sec., T (time), X contact (flash synchronization at all speeds)</p> <p>Equivalent Focal Length for 35mm 118mm</p> <p>Minimum Focusing Distance 6' 1.0" / 1,854mm</p> <p>Magnification 0.19x</p> <p>Area Covered 11.8 x 14.6" / 299 x 371mm</p> <p>Filter Size 77mm</p> <p>Lens Hood Screw-in</p> <p>Dimensions (L x W) 4.7 x 3.0" / 119 x 77.2mm</p> <p>Weight 2 lbs. 8 oz. / 1,130 g.</p>	
<p><b>250mm f/4.5 APO</b></p> <p>The 250mm f/4.5 APO utilizes ultra-low dispersion glass and computer aided seven element, five group design to eliminate chromatic aberration common to telephoto lenses over 200mm focal length. Resolution, color reproduction and overall sharpness are enhanced at all apertures because chromatic aberration is eliminated.</p> <p>Applications include wildlife, sports, landscape, industrial, fashion and beauty.</p> <p>Equivalent to 119mm in 35mm format.</p> <p><b>250mm f/4.5 APO Specifications</b></p> <p>Optical Construction 7 elements/5 groups</p> <p>Angle of View 21°</p> <p>Diaphragm Automatic</p> <p>Minimum Aperture 45</p> <p>Shutter Seiko #1 mechanical lens shutter, 1~1/400 sec., T (time), X contact (flash synchronization at all speeds)</p>	

Equivalent Focal Length for 35mm	119mm
Minimum Focusing Distance	6' 1.3" / 1,860mm
Magnification	0.19x
Area Covered	11.7 x 14.6" / 298 x 370mm
Filter Size	77mm
Lens Hood	Screw-in
Dimensions (L x W)	5.4 x 3.8" / 137.8 x 97.2mm
Weight	3 lbs. / 1,370 g.

**350mm f/5.6 APO**

The 350mm f/5.6 APO utilizes ultra-low dispersion glass and computer aided design to eliminate chromatic aberration common to telephoto lenses over 200mm focal length. Resolution, color reproduction and overall sharpness are enhanced at all apertures because chromatic aberration is eliminated. The 350mm APO lens includes tripod support bracket.

Applications include long distance landscape, aerial, industrial and wildlife photography.

Equivalent to 167mm in 35mm format.

**350mm f/5.6 APO Specifications**


Optical Construction	7 elements/6 groups
Angle of View	15°
Diaphragm	Automatic
Minimum Aperture	45
Shutter	Seiko #1 mechanical lens shutter, 1~1/400 sec., T (time), X contact (flash synchronization at all speeds)
Equivalent Focal Length for 35mm	167mm
Minimum Focusing Distance	11' 2.9" / 3,423mm
Magnification	0.13x
Area Covered	16.5 x 20.5" / 420 x 521mm
Filter Size	77mm
Lens Hood	Screw-in
Dimensions (L x W)	7.3 x 3.8" / 184.2 x 97.2mm
Weight	3 lbs. 3 oz. / 1,440 g.



**140mm f/4.6 Macro**

The 140mm f/4.5 Macro features outstanding resolution at all distances and apertures, and adjustable flat field correction. The built-in floating element system allows correction of edge sharpness for copy work down to 1:1 life size with optional extension tubes. The lens will focus from infinity to 1/3 life size magnification with the RB camera's built-in bellows.

Applications include copywork, macro and close-up photography of all objects from product photography to flowers. Fashion and beauty



photographers find the 140mm f/4.5 Macro particularly useful for a variety of subject close-ups and normal shots. An extremely versatile lens, the 140mm f/4.5 Macro can also operate as an excellent normal focal length lens focusing to infinity for portraits, landscapes and general purpose photography.

Equivalent to 68mm in 35mm format.

**140mm f/4.5 Macro**

Optical Construction	6 elements/4 groups
Angle of View	35°
Diaphragm	Automatic
Minimum Aperture	32
Shutter	Seiko #1 mechanical lens shutter, 1~1/400 sec., T (time), X contact (flash synchronization at all speeds)
Equivalent Focal Length for 35mm	68mm
Minimum Focusing Distance	759mm
Magnification	0.33x
Area Covered	6.8 x 8.4" / 173 x 214mm
Filter Size	77mm
Lens Hood	Screw-in
Dimensions (L x W)	3.5 x 3.8" / 90 x 97.2mm
Weight	2 lbs. 7 oz. / 870 g.

**150mm f/4.0 Variable Soft Focus**

The 150mm f/4.0 is a unique, special application lens offering variable soft focus and can be used as a normal application telephoto at smaller apertures. It is the prime lens for many portrait and wedding photographers because of its unusual and controllable soft focus effects using designed-in spherical aberration at apertures from f/4 to f/8 and a set of three diffusion discs. The combination creates soft focus images that appear sharp at the same time, eliminating the need for costly and time consuming retouching. At f/8 and smaller apertures, it renders completely sharp, normal images. Its 150mm focal length makes it ideal for small studio working distances.

Applications include portraiture, fashion, beauty, landscape and general photography.

Equivalent to 74mm in 35mm format.

**150mm f/4.0 Variable Soft Focus Specifications**


Optical Construction	5 elements/3 groups
Angle of View	33°
Diaphragm	Automatic
Minimum Aperture	32
Shutter	Seiko #1 mechanical lens shutter, 1~1/400 sec., T (time), X contact (flash synchronization at all speeds)





Equivalent Focal Length for 35mm	74mm
Minimum Focusing Distance	2' 9.7" / 856mm
Magnification	0.3x
Area Covered	7.3 x 9.0" / 185 x 229mm
Filter Size	77mm
Lens Hood	Screw-in
Dimensions (L x W)	3.3 x 3.7" / 84 x 94mm
Weight	1 lb. 12 oz. / 790 g.

<p><b>100-200mm f/5.2 Zoom</b></p> <p>The 100-200mm f/5.2 Zoom features a 14 element 12 group design with a focal length range that is ideal for studio use. One lens can be used for full length portraits to head shots eliminating the need to change lenses, synch cords or camera position, throughout a sitting. Because of Mamiya computer aided design and manufacturing techniques, the 100-200mm Zoom provides image performance equal to prime focal length lenses. It offers a choice of helicoid or camera bellows focusing. A tripod support bracket is included. Applications include studio portraiture, fashion and landscape photography.</p> <p>Equivalent to 48-97mm zoom in 35mm format.</p> <p><b>100-200mm f/5.2 Zoom Specifications</b></p> <table border="1"> <tr> <td>Optical Construction</td> <td>14 elements/12 groups</td> </tr> <tr> <td>Angle of View</td> <td>47° ~ 26°</td> </tr> <tr> <td>Diaphragm</td> <td>Automatic</td> </tr> <tr> <td>Minimum Aperture</td> <td>45</td> </tr> <tr> <td>Shutter</td> <td>Seiko #1 mechanical lens shutter, 1~1/400 sec., T (time), X contact (flash synchronization at all speeds)</td> </tr> <tr> <td>Equivalent Focal Length for 35mm</td> <td>48 ~ 97mm</td> </tr> <tr> <td>Minimum Focusing Distance</td> <td>Wide Angle 1' 9.6"/548mm ~ Telephoto 3' 11.9"/1,217mm</td> </tr> <tr> <td>Magnification</td> <td>Wide Angle 0.45 ~ Telephoto 0.24x</td> </tr> <tr> <td>Area Covered</td> <td>Wide Angle 5.0 x 6.1" / 126 x 156mm Telephoto 9.3 x 11.6" / 237 x 294mm</td> </tr> <tr> <td>Filter Size</td> <td>77mm</td> </tr> <tr> <td>Lens Hood</td> <td>Slip-on</td> </tr> <tr> <td>Dimensions (L x W)</td> <td>6.5 x 4.3" / 166 x 108.5mm</td> </tr> <tr> <td>Weight</td> <td>3 lbs. 11 oz. / 1,660 g.</td> </tr> </table>		Optical Construction	14 elements/12 groups	Angle of View	47° ~ 26°	Diaphragm	Automatic	Minimum Aperture	45	Shutter	Seiko #1 mechanical lens shutter, 1~1/400 sec., T (time), X contact (flash synchronization at all speeds)	Equivalent Focal Length for 35mm	48 ~ 97mm	Minimum Focusing Distance	Wide Angle 1' 9.6"/548mm ~ Telephoto 3' 11.9"/1,217mm	Magnification	Wide Angle 0.45 ~ Telephoto 0.24x	Area Covered	Wide Angle 5.0 x 6.1" / 126 x 156mm Telephoto 9.3 x 11.6" / 237 x 294mm	Filter Size	77mm	Lens Hood	Slip-on	Dimensions (L x W)	6.5 x 4.3" / 166 x 108.5mm	Weight	3 lbs. 11 oz. / 1,660 g.	
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<p><b>Variable Diopter, Flip-up Magnifier</b></p> <p>Attached to the prism finder, it assures enhanced precision focusing by magnifying the central portion of the screen. After focusing, it can be raised to confirm overall composition.</p> <p>Featuring 5 lens elements in 2 groups, it produces a side-correct, distortion-free image. Particularly useful for critical focusing with</p>		
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wide angle, telephoto and variable soft focus lenses, as well as for copy work and macro photography. Built-in -6 to +4 diopter correction. For Prism Finder Model 2 and PD Prism Finder .

Cat. #301-430. Weight: 2.5 oz., 70 g.

#### **Diopter Correction Lenses**

Anyone wearing eyeglasses or experiencing difficulty focusing may benefit by adding a diopter correction lens to the viewfinder. Diopter correction lenses adjust for near or farsightedness and permit your eye to more clearly see the focusing screen, thereby enabling you to achieve consistently sharp photographs.

Although it is possible to consult your eyecare specialist to ask for your "diopter correction" number, in our experience it is best to try it for yourself. To make it easy for Mamiya owners to explore the benefits of a diopter corrected viewfinder, complete sets may be ordered with return privileges. Keep the one that works best for you, and return the rest within 10 days.

#### **Diopters for RB Waist Level Finder (-1.5 diopter standard)**

Set A for farsighted eyes contains 2 lenses: +1, 0

Set B for nearsighted eyes contains 4 lenses: -1, -1.5, -2, -3

#### **Diopters for RB Prism Finders (-.8 diopter built-in)**

Set C for farsighted eyes contains 3 lenses: +1, +2, +3

Set D for nearsighted eyes contains 5 lenses: -.5, -1, -2, -3, -4



#### **Mamiya RB Focusing Screens**

Mamiya offers a broad variety of easily interchangeable focusing screens for RB series cameras, in order to serve the many specialized needs of professionals.

Photographers often require more than one screen for particular applications such as close-up, architectural, portrait, industrial and scientific photography.

#### **Vertical Split Image**

Same as Matte, but with a vertical central split-image rangefinder wedge added. Matte surface can be used for focusing, but the vertical split-image feature makes focusing easier and more accurate for subjects such as portraits.

Cat. # 214-527

#### **Matte**

All matte with Fresnel lens, suited for general purpose photography. (Supplied with camera)

Cat. # 214-520

#### **Checker**

Same as Matte, but with perpendicular grid. Pattern ideal as a compositional aid. Grid intersections also useful as reference points for multiple exposures.

Cat. # 214-521

#### **Microprism**

Same as Matte, but with central microprism spot added. Provides an alternative Rangefinder Spot screen with same benefit of enhanced focusing precision.

Cat. # 214-523



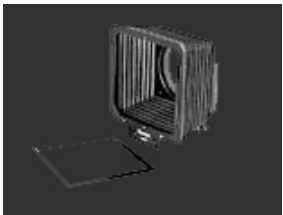
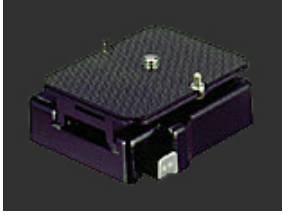
#### **Cross Hair**







All matte screen with small aerial (totally transparent) spot with cross hairs. Used for parallax focusing and designed for special high magnification applications. Especially suited for macro and telephoto photography.

Cat. # 214-524

#### **RangefinderSpot/Microprism**

Same as Matte, but with a 45° split-image rangefinder wedge surrounded by a microprism collar. Highly versatile 3-way focusing

<p>(rangefinder, microprism, and matte). Ideal for general purpose photography. Cat. # 214-525</p>	
<p><b>Bellows Lens Hood G-3</b></p> <p>Attaches to the front accessory thread of (65mm to 360mm) lenses. Utilizing scissor struts, instead of base rails, this Bellows Lens Hood G-3 provides highly efficient protection against extraneous light. It has 2 inserting slots in the rear for 3 inch square filter (glass, gelatine or plastic). In front, a slot is provided for a 4 inch square size vignetter. Vignetter can adjust up and down within 14mm. Gelatin filter mount is provided. Maximum and minimum extension of bellows: 175mm and 50mm. Accepts popular brand vignettes such as Sailwind and Leon. Cat. #213-376. Weight: 11.8 oz., 335 g.</p>	
<p><b>Front Hood for G-3</b></p> <p>Attaches to Bellows Lens Hood G-3. Using the Front Hood for G-3 along with Bellows Lens Hood G-3 will bring higher vignetting efficiency. With the Front Lens Hood used on the Bellows Lens Hood G-3, it is possible to use 127mm lens or longer focal length lenses, except for 100-200mm zoom lens and 500mm lenses. Front Hood for G-3 has an inserting slot for 4" x 4" square size vignettes such as Sailwind and Leon. Maximum and minimum extension of bellows: 105mm and 25mm. Cat. #213-377. Weight: 5.1 oz., 145 g.</p>	
<p><b>Zoom Lens Mounting Ring for G-3</b></p> <p>Anti-rotation stopper prevents G-3 Hood from rotating when using focusing helicoid of 100~200mm Zoom lens. Ring screws onto front of lens. Double rail attaches to bracket of zoom lens. Cat. #213-379</p>	
<p><b>Bellows Lens Hood G-2</b></p> <p>Attaches to the front accessory thread of (90mm-360mm) lenses; provides optimum shading of the lens to prevent all stray light. Rack &amp; pinion adjustment allows selection of optimal setting by actual preview; width is easily adjusted; incorporates 3" gelatine filter holder. Maximum and minimum extension of bellows: 100mm and 30mm. Supplied with 77mm mounting ring. Can be used on other brand lenses with step down rings. Cat. #213-375. Weight: 10.2 oz., 290 g.</p>	
<p><b>Gelatine Filter Holder Model 2</b></p> <p>Slip-on molded holder for 3 inch gelatin and polyester filters, attaches to 50, 65, 75, 90, 110, 127, 140, 150, 180, 250, 350, and 360mm lenses. Indispensable for accurate color correction. Allows insertion of multiple gelatine or polyester filters. Also accepts 3" plastic filters. Especially useful with 50 and 65mm lenses where threaded filters may cause vignetting. Cat. #214-452. Weight: 1.6 oz., 45 g.</p>	
<p><b>Sun Shield</b></p> <p>This useful device can be attached to lenses in cases where it is not possible to use the regular lens hood. Especially useful with wide angle lenses including 50, 65 and 75mm lenses. Not suitable for 500mm APO or 75mm Shift lenses. Cat. #213-460. Weight: 4.2 oz., 120 g.</p>	
<p><b>Quick-Shoe Model 3</b></p> <p>A handy accessory that speeds attachment &amp; detachment to tripods, providing a solid, steady linkage that requires just seconds. Cat. #211-570. Weight: 8.3 oz., 235 g.</p>	
<p><b>Mirror-up Cable Release</b></p>	

<p>The perfect tool to prevent even the slightest camera shake during slow-shutter-speed exposures; one cable connects to the camera body's shutter release, the other to the mirror-up switch. When the release is pressed, the mirror-up operation activates first, followed by operation of the shutter. Very useful for both close-up and telephoto applications. Cat. #213-461. Weight: 3.2 oz., 90 g.</p>	
<p><b>Soft Pouches</b></p> <p>Great travel companions protect camera and lenses from scuffing and scratching. Soft lining provides an extra measure of safety.  For RB camera w/waist level finder and normal lens - Cat. #214-701  For lenses: Between: 50 &amp; 250 - Cat. #213-390  For 360 lens - Cat. # 213-382</p>	
<p><b>Flash Bracket RB</b></p> <p>A left-hand grip that provides excellent balance for both hand-held shooting and for carrying. The grip is equipped with a locking shutter release (mechanically linked to the camera's own release) and a cold-shoe for accessories. Also fits Mamiya C series TLR cameras.  Cat. #213-495. Weight: 13.8 oz., 390 g.</p>	
<p>120 Roll Film 6x7</p>	
<p>220 Roll Film 6x7</p>	
<p>120 Roll Film 6x4.5</p>	
<p>220 Roll Film 6x4.5</p>	
<p>6x7 120/220 Power Drive Magazine</p>	
<p>6x8 120/220 Power Drive Magazine</p>	
<p>Mamiya's exclusive revolving back system allows you great freedom in camera positioning and an extensive choice of films and formats. Interchangeable magazines permit a wide variety of films to be used</p>	

by simply changing magazines or film holders at any time during a shooting session: 120, 220, Polaroid Pack Film, or Kodak and Polaroid Sheet Films.

A choice of 4 format sizes allows you to pick the perfect format for each job. Additionally, there are 2 formats for instant proofing.

Roll film is advanced with a single 114° stroke of the Cocking Lever, and can also be advanced with the Film Advance knob of the Film Holder. Extra Magazines allow mid-roll change to other films.

**Additional Features:**

Built-in double exposure prevention, multiple exposure provision, automatic film wind-stop release. Fully meter coupled with built-in Film Speed Dial. Exposure Counter with automatic return. Film-unadvanced indicator, automatic Dark Slide lock and release Memo Clip, built-in Dark Slide slot.



**Roll Film Inserts**

Inserts can be pre-loaded with film, at-the-ready for use in Magazines. It's the efficient way to be prepared for long shooting sessions when fast film changes are required.

120 Roll Film Insert for RB/SD - Cat. #301-308

220 Roll Film Insert for RB/SD - Cat. #301-309



**Polaroid Film Pack Holder**

One of the greatest money saving devices available. The Polaroid Film Pack Holder is indispensable for checking exposure, composition and lighting. An absolute must in elaborate settings where the shoot cannot be duplicated. Cat. #301-300



**6x7 Horizontal and Vertical Polaroid Format Masks**

Insert a vertical or horizontal mask to create a 6x7 image on Polaroid film. Eliminates the guesswork of cropping. Older Mamiya Polaroid Holders may require modification. Cat. #213-470

**Magnetic Pocket for Mask and Slide Storage**

The magnetic pocket attaches to the back of the Polaroid Holder and stores both Format Masks, as well as the Dark Slide for the Polaroid Holder. The magnet prevents the slides from falling out. It provides great convenience and protects the masks and slide when not in use. Cat. #213-472

**Auto Extension Tubes**

Mamiya extension tubes are precision machined for close-up and macrophotography. They are fully meter coupled for automatic or manual exposure. The two automatic tubes can be used individually or in combination.

No. 1 = 45mm extension

No. 2 = 82mm extension

No. 1 + 2 = 127mm extension

Since the camera body bellows features an extension of 46mm, using the tubes provides a total maximum extension of 173mm.

No. 1 for RB SD camera only:

Cat. #301-240. Weight: 11.6 oz., 530 g.

No. 2 for RB SD camera only:

Cat. #301-242. Weight: 14.5 oz., 410 g.

No. 1 for RB SD, RB PRO-S and RB Pro camera:

Cat. #214-450. Weight: 11.6 oz., 530 g.

No. 2 for RB SD, RB PRO-S and RB Pro camera only:

Cat. #214-451. Weight: 14.5 oz., 410 g.



Close-up Tables

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