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### Mamiya RB67 Pro SD



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#### Features

For over two decades, the world-wide popularity of the Mamiya RB Series has earned its reputation as the "workhorse of the pros." The RB67 Pro SD is the successor to the legendary RB67, Mamiya's original revolving back 6x7cm ideal format SLR introduced in 1970. Today the RB67 Pro SD offers the same fully mechanical reliability and simple operation of its predecessors, and complete system compatibility with all previous RB lenses, backs, finders and accessories.

The all mechanical Mamiya RB67 Pro SD is the top choice of commercial and portrait studios in the world today because of its many unique features including 6x7cm format negative size, over four and a half times greater than 35mm, ideal for retouching and reproduction. Its revolving back allows for quick changes from horizontal or vertical composition, without turning the entire camera. Fast and precise bellows focusing with locking feature permits fast and easy close-ups without special attachments.

Specialized Mamiya lens designs including the RB 150mm f/4 Variable Soft Focus and 100-200mm f/5.2 Zoom make the reliable, all mechanical Mamiya RB67 Pro SD system ideal for heavy commercial and studio use, as well as portraiture, glamour and wedding photography.

The RB67 Pro SD features a larger lens mount diameter to accommodate new 75mm PC shift and 500mm APO lenses. New design RB K/L Series ultra-high performance lenses are optically identical to the RZ Series lenses. In addition, the new RB67 Pro SD is fully compatible with all earlier RB Series lenses, finders and accessories. The optional PD Metering Prism Finder has TTL spot or average metering patterns.

The Mamiya RB67 Pro SD's multi-format capability offers an impressive choice of interchangeable film magazines from 6x4.5cm to 6x7cm, economical 6x7cm pre-loadable film inserts, Polaroid Instant Proofing back, 70mm roll film magazine, motorized 6x7cm and 6x8cm 120/220 film magazines, and Quadra 72 sheet film backs. Other system accessories include interchangeable focusing screens, variable-diopter eyepiece magnifier, and extension tubes, making the RB67 Pro SD excellent for commercial copy work as well.

#### 6x7cm - the ideal format

The 6x7cm format is nearly 5 times larger than ordinary 35mm format. 6x7 is called the ideal format because it enlarges to standard 8x10" paper size with a minimum of cropping, thereby using virtually the entire image area. Professionals, art directors and clients appreciate the large, detailed 6x7cm format over others.

#### Revolving Camera Back

The RB67 Pro SD unique revolving back feature permits instant change from vertical to horizontal composition with the flip of the wrist. Fast and easy operation makes it ideal for studio, portrait and wedding use. Built-in auto-frame masking assures accurate composition at all times.

### **RB67 Pro SD - The Ideal Platform for Digital Imaging**

If your plans include moving towards digital imaging, you will find Mamiya to be your ideal camera platform. Mamiya has always been recognized as the leader for providing a solid front end for all brands of digital backs. In fact, manufacturers of digital backs have come to rely on what traditional Mamiya users have often taken for granted. There are many features that make the Mamiya RB67 Pro SD perfect for the task. For example, the RB has a secure locking mount system that is solid enough to hold even the heaviest of digital camera backs; Bellows-focusing for closeups without additional accessories; and, world-class Mamiya RB lenses.

### **Bellows Focusing**

The RB67 PRO SD built-in bellows permits continuous focusing from infinity to close range with all focal length lenses, without the need for added accessories. Optional extension tubes may be added for macro focusing to 1:1 magnification or greater.

### **Full Speed Flash Sync**

Mamiya's world class RB Series lenses feature mechanical leaf shutters that allow flash synchronization at all speeds from 1 second to 1/400 second, allowing mixing of flash and ambient light exposure for outdoor fashion, portrait and wedding photography as well as complex studio situations.

### **Multi-purpose, Multi-format Interchangeable Film Magazine Capability**

The Mamiya RB67 Pro SD system offers many interchangeable multi-format options including 6x7cm and 6x4.5cm ideal format, 6x7cm and 6x8cm motorized backs, 6x7cm 70mm film magazine, Polaroid Instant Proofing back and Mamiya's exclusive Quadra 72 Super Square 72x72mm sheet film back accepting Polaroid 4x5 or Kodak Readyload 4x5 sheets. Switch from instant Polaroid proofs to chrome film, to black and white, or any combination instantly in mid-roll. All Mamiya Film Magazines feature handy dark slide storage pockets for added safety and convenience on location.

### **Interchangeable Focusing Screens**

Select from eight factory designed bright focusing screens including grid screens for product photography or architecture, precision microprism or Mamiya's exclusive vertical split image screen designed specifically for fashion and portraiture.

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