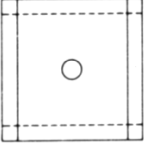
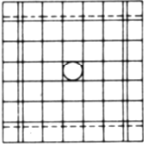

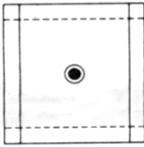
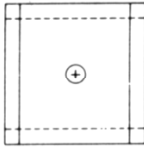


Focusing Screen for Mamiya RB

Five different types of focusing screens are available to meet individual needs or preference.

Description	Specification	Application
 <p style="text-align: center;">No. 1 Matte</p>	Entirely matted with Fresnel lens	For general photography.
 <p style="text-align: center;">No. 2 Checker</p>	Entirely matted with Fresnel lens and sectional grid markings	Grid markings are added to the No. 1 Matte. Convenient in arranging composition. Most suitable for close-ups, copying, and photographing buildings.
 <p style="text-align: center;">No. 3 Rangefinder spot</p>	Entirely matted with Fresnel lens and split prism at center	For general photography. Convenient for quick, accurate focusing with the central split prism. Focusing can also be done in the surrounding matte area.
 <p style="text-align: center;">No. 4 Microprism</p>	Entirely matted with Fresnel lens and microprism at center	For general photography. Convenient for quick focusing with the central microprism. <u>Focusing can also be done in the surrounding matte area.</u>
 <p style="text-align: center;">No. 5 Cross-hair</p>	Entirely matted. Center small circular portion is transparent with cross hairs marker	For special photography. Suitable for high magnification close-up or telephoto photography, using parallax focusing.

How to focus when using No.5 Cross Hair

Focusing can be done by using a magnifier of more than 10 magnifications, turning the focusing knob until the subject does not move against the cross hairs when moving the eye to the right and left after setting the magnifier focus on the cross hairs.

Precautions on Handling Focusing Screens

These focusing screens are made of acrylic resin. Since their surfaces are soft and easily

damaged, carefully handle them by avoiding fingerprints and dust adhered to their surfaces.

Should dust collect on the surface, rather than wiping it off with a cloth (this only generates more dust-collecting static electricity), use a lens blower to remove dust.

Should fingerprints or other marks be adhered, gently (never roughly) wipe the focusing screen with a clean cloth moistened with ether or benzine, applied softly to the dirty area. Absolutely never use thinner, ketone, or other chemicals.


Mamiya
 CAMERA CO., LTD.

Printed in Japan